

ILLUSTRATED FASHIONS

MUCH of delicate coloring is to be seen in street and calling gowns for the early spring. White heads the list, but next come delicate mauves, coffee shades, biscuit and sage from the lightest. They are exceedingly dressy and very attractive. A woman goes shopping and when these lovely goods are brought out, it is easy to spend two or three times what she intended. Then the dainties, thin silks and organdies are a further drain on her purse. Confronted by these new fabrics, she is impressed only with the thought that she hardly can have enough of this summer dresses, so her money fairly flies. A few thin summer silks show flower designs that recall the turn Persian effects had in silks a few years ago. Some of them are very dainty and will make up prettily, but plain materials that will stand more decoration are more liked. It is a mistake to embroider or otherwise embellish freely the figured silks. Put in all the insertions you want, and trim the edges of the ruffles with lace, but do not try to embroider or plaster them with applique. Before the end of the summer season this rule should be well broken so many times that it will make judicious observers heart-sick, but such errors, like the poor, are ever with us, and must be overlooked so far as is possible. But it is a pity that the women who show such lacks in taste will insist on purchasing before they have consulted their dressmakers. Poor things! They do not realize that their judgment is bad, so their observers must suffer.

Current evening gowns are the finest of feathers. Few departures have been made from the standards of early winter, but there has been a constant output of hand-made dresses that were eloquent of their makers' taste and ingenuity. Some recent models, doubtless patterned more or less closely after importations, combine several different colors. A sample was a gown of net lace covered at odd places with sprays of roses made of pink silk and long leaf sprays of the green silk. Then there are models in light blue mousseline de sole embroidered in pinks and greens, but it hardly is likely that many of such combinations will be worn except by women who like to dress in startling fashions. There are quite enough of handsome schemes that will not come so dangerously near to being too surprising. With white material there are many fine possibilities. A dress of white chintilly lace had its entire plain part of net covered with tiny gold spangles, and the effect was fine without a trace of garishness. The white and black combinations still are standard. A very delicate example of this is sketched in to-day's initial picture. It was white chintilly over white silk, the edges of the ruffles heavily beaded with black jet, its wide sash black also. Though the black and white mating has been serviceable for a long time, it still is capable of much newness, so its employment is frequent. In colors there are few hard and fast rules, so much variety prevails in their use. Suggestion of this was made strongly by the three evening dresses the artist grouped. At the left were light green peau de soie and narrow bands and insertion of white antique lace. Beside this is a gown of gray silk crepe over silk to match with heavy Irish lace trimming. Last is a black dotted lace over black silk, the bodice covered with pink chiffon roses and sprays of green leaves. When all is said it is the black

and again gold and jeweled buttons are selected. A gown that had for trimming large glass buttons with a figure in each showing through the glass was a novelty, but rather too glaring because the buttons were so unmistakably glass as to suggest cheapness. Of course if a woman knows that such a thing has cost a big price she can wear it with better grace, but there are so many handsome things to choose from that to pick out ugliness is inexcusable.

At all times and in all seasons there are elaborate house dresses, but there are more of them now than is usual. Your hostess now may serve afternoon tea in one of these dresses, but she is pretty sure to have it one of the grade saffolk style "creations". No form of gown is more generally becoming than the soft-clinging draped gown of this style. Current materials are dainty, and there is a fine chance for individuality in decoration. Crepe de Chine, silks, wools, liberty satins and the innumerable soft materials from the Orient are permissible for these and make up exquisitely. Once made they are set off nicely by the costumes of callers, so the daintiness of hostess and assistants are seen to splendid advantage. Long princess effects are plentiful in this style of gown, and most of these make a figure look graceful. If you admire accordion pleating this is the best kind of a garment on which to have it, and shirring also is pretty on them. An occasional bit of smocking is seen, but it seems a little set in comparison with other stylish forms of trimming. The artist presents here two fine gowns of



ELABORATE HOUSE GET-UPS

this sort. One was pale blue crepe de Chine and the other was pink crepe de Chine and white lace net heavily spangled with gold. Lace is the standard trimming for such dresses, appearing in falls, ruffles, aprons or almost any way to put it in evidence, and costly sorts are used liberally. Evening shades are the stylish choice for these dresses.

Recent changes in skirts have not favored the stout sisterhood, and are the more regrettable because they were radi-

ated in a gown of light gray tulle trimmed with applique of lace. On the upper part of the skirt where it was comparatively plain the lace was applied in bands of black velvet covered with white silk French knots.

Some pongee shirt waists are very elaborately trimmed with lace and embroidery. One that had a rather novel form of decoration was trimmed with applique of lace in fancy design, and from the narrowest point of the applique a spray of flowers was embroidered in the natural pongee color. Then embroidery rings such as are used in the lace work were covered with the silk and put on in the design, and centers of the rings were filled with black silk knots. It made a very effective trimming, but necessitated a big amount of work for only one waist's decoration.

New York, Feb. 12.

OF INTEREST TO WOMEN

A LITTLE STORY INVOLVING THE ETHICS OF WEDDING PRESENTS.

The Art of Home Decoration—Uses for Old Stockings—Games for Children.

She was a social belle of Cincinnati before her marriage, and after it one of the leaders and a patroness, says a writer in the New York Times. At the wedding, which was a very fashionable one, she received innumerable presents, consisting of many duplicates. It is the penalty one pays for having big weddings. She took an inventory of the gifts and sighed. Why didn't people have more originality? Still, things were not so bad, she reasoned. With all those dozens upon dozens of teaspoons, cream pitchers, butter knives, salad forks,



salt boxes, etc., she would have wedding presents to give other people for the rest of her life. Therefore, when an ex-bride sent out cards for a wedding breakfast at which her "presence" (presents) was requested, she took out a very delicately wrought fork and out her card to it, with best wishes for a happy future. But her husband was shocked. He was not an ethical professor, he declared, and yet his sense of gratitude forbade him to do a thing so discourteous. If a person thought enough of him to give him a wedding present, it was not his intention to value it so lightly as to give it away the first occasion that offered.

"But, my dear," said his wife, "we have exactly seven of those forks, without even counting this one, and I don't care for them. I'll give them to the first man who will answer all our needs."

"But I am speaking ethically, Maud. I prefer that you go down town and buy something else rather than that you should show so little appreciation of a present as to give away this one."

His wife, being young and very much in love with him, conceded her error, and the next day bought and sent to the young bride a very cheap and attractive oil crucifix, with the happy couple's monogram tastefully engraved on the inside of the silver stopper. In due time she received a promise, acknowledged with a "dear remembrance," and learned that it was just what the bride most longed for.

Several months elapsed, and the cards for another wedding were scattered broadcast over the city. At this time it was the sister-in-law of the first bride, Maud, and her husband went over to get a private view of the presents one night, and yet his ethical professor, he declared, and yet his sense of gratitude forbade him to do a thing so discourteous. If a person thought enough of him to give him a wedding present, it was not his intention to value it so lightly as to give it away the first occasion that offered.

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sterned in gorgeous stuffs and built of expensive woods, yet the lasting impression of such parlors is that of being crushed by the luxury they display.

On the other hand, and badly arranged at that, Cases of curios, hangings from every part of the world, books, vases, bric-a-brac, and the like, are piled up with little idea of arranging their individual beauties to make a harmonious whole. Such a thing is a parlor with a touch of bric-a-brac, but betrays a total lack of decorative knowledge.

The third thing that you will find in the "solid comfort" idea stretched to its farthest limits. Bare walls, velvet carpets, sweet till the pile is almost brushed away; old armchairs, a reading lamp, an untidy heap of books—but not a trace of real beauty anywhere. The desire to make it beautiful is expressed in its cleanliness and comfort, but cannot rise to the higher level of having made a study and an arrangement for the furniture already there.

There is no need for any show of expense. A graceful chair, a pair of sofas, can be had even in wicker work, and these are infinitely more artistic than the leather and the mahogany. The latter, for a funeral bier, or the ponderous settee, upholstered in marvelous "velours," or than the sofa, the chair, the settee, the sofa, all alike hideous in shape and material.

Be floors covered with Persian rugs of soft colors settle the carpet question much better than any other style of adornment. The rug is the heart of the room, and a real Eastern rug a dozen substitutes can be used which almost answer the purpose. The rug of the trained decorator is a reversible English art squares. They make no attempt to copy Persian carpets, but have a style of their own.

No room is complete without pictures, and in these days reproductions from the best of the masters are the only ones to be had. If well selected "black and whites" are framed, quietly and plainly, the home decoration is far more successful than had old paintings in gorgeous gilt frames could make it.

Draperies should hang in long, unbroken folds and not be tortured into stiff curves by bands and cords; especially is this true of the lace curtains which are the likely window panes. It is the fashion of the hour to loop them into all sorts of shapes, and the trained decorator knows that they should hang straight and be like a richly wrought film between the outside and the inside world.

China, glass and all the knick-knacks of decoration are dangerously cheap, and the trained decorator knows that they should be used sparingly. For the woman who cannot trust herself not to buy to-day's fashions, there is one advice: "Do not buy anything of this sort till you have thought over it for a year."

Uses for Old Stockings.

Home and Flowers.

"In many homes are countless pairs of stockings which are still quiet good as to the legs, but the feet are hopeless. If on account of tender feet one doesn't like to wear 'footed' hose, or the time is too valuable for other purposes to be used in foot-thing them, it is always a problem to know just how to proceed in order not to be wasteful. A pair of them can be drawn over the arms when washing dishes or taking overalls of some kind and yet have the legs of some very pretty ones wear the usual winter hose, or to wear two pairs of cotton legs rather than woolen hose, which wear out so quickly. The underhose have feet as usual, the upper fancy ones end at the ankle—the shoe being laced up tightly over it. Pretty fancy hose are apt to give out in the feet very quickly, so one should be careful to get them very large. One can slip the hand into the leg of an old stocking when wiping off the stove after dinner, or to carry out a pair of ashes. Several very odd ones, cut open, folded and quilted and buttoned around the edges, make excellent stove and iron holders. A pad for applying stove blacking, if one blacks the stoves, or for polishing and rubbing grease spots, can be made from old woolen hose. A lamb's-wool mitten used for this purpose was recommended by the first bride, Maud, and yet his sense of gratitude forbade him to do a thing so discourteous. If a person thought enough of him to give him a wedding present, it was not his intention to value it so lightly as to give it away the first occasion that offered.

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for cold weather. Cut off the foot and shape the bottom of the legging so it can be pinned together three times beneath the shoe; over this the rubber goes, and the legging can slip up, letting in the cold air and wet snow, as the legs are often so Slip a pair of legs over a child's sleeves if the coat sleeves are loose."

Merry Games for Children.

Washington Evening Star.

A number of jolly evening games can be played with ordinary pins, one 5-cent paper of which will supply the foundation for an evening's amusement.

A Pasting Contest.—Tear or cut clean scrap paper into inch squares and pile them on a pasteboard box lid. There should be several handfuls, enough to make a good-sized heap.

Place the box lid in the center of the table at which the game is to be played and give each player a pin. The fun consists in seeing who in the fifteen minutes allotted to the game, can spear the most pieces with his pin.

By the rules of the game only one piece of paper may be taken on the pin at one time. If two are captured by mistake both must be returned to the pile.

A small prize may be given to the boy or girl having the most squares when the game is at an end.

Pins and Marbles.—Each boy or girl receives three pins, which are stuck upright in the corner of the squares. Then they bowl over the pins. Naturally, there must be a prearranged place for the pins to be stuck, and for the bowler to stand in, in order that everybody shall have an equal chance. If more than one boy or girl should succeed in bowling all the pins down, the winner is the one who has the most pins left standing.

A quick run is not necessary and might prove exhausting. A gentle trot is best, but the player must neither stop nor hesitate in passing the box to let fall his pin. He who succeeds in making most pins stand upright is victor in the game.

Potato Pin.—In this all the company join at once. Let all players line up against the wall at one end of the room and give each a potato and a pin. At a given signal each player begins rolling his potato across the room, using the pin as propeller. The potato, of course, rolls this way and that. It must be followed and guided with the hand. The player first to reach the other end of the room is victor.

Pin Point.—Place a pin on a table or on a chair at the far end of the room and give each player a pin. Each player is blindfolded in turn and told to stick his pin in the cushion. As he is bandaged at the end of the room most distant from the pin cushion and is not guided in any way toward the goal this will prove to be no easy matter.

Pin Point.—For this game use a basket of apples, bananas, peanuts or bonbons. The starting point is marked by the basket and the goal by a book or anything that happens to be handy. See that each person present has a clean, new pin. Every player has three minutes in which to get apples or other trophies out of the basket and run around the room with them. The fruit is, of course, speared and held on the pin. The young person who in three minutes' time lands most apples at the goal is winner in the contest.

Southern Hot Breads.

Washington Star.

Maryland Bluet.—Rub together a teaspoonful of salt and a tablespoonful of butter with a quart of flour, add a cup of milk, and, if necessary, a little water to make a stiff dough. Put the mixture on a firm table, or, better still, on a block, and beat with a mallet until it becomes brittle. Roll the dough an inch thick, then cut into tiny circles, sticking a fork twice in the top of each biscuit. Bake in a hot oven.

Sally Lunn.—Four eggs, beaten separately, one cup of butter, one cup of sugar, one and one-half cups of sugar, four of flour, two teaspoonfuls of baking powder. Mix as you would cake batter. Allow an hour to bake in a quick oven.

Waffles.—To one pint of milk take two eggs, a pinch of salt and one tablespoonful of butter. Heat butter well, adding yolks

A Dainty Frock

Tucks of all widths and arranged in many ways are much in vogue for young girls and are exceedingly attractive. This very pretty frock shows them in both skirt and waist and suits all simple wools and silks as well as cotton and linen fabrics but, as shown, is made of rose colored crepe de Paris with trimming of scru lace.

The quantity of material required for a medium size (eight years) is 3/4 yards 21 inches wide, 7/8 yards 27 inches wide, 6 1/2 yards 36 inches wide, or 4 1/2 yards 44 inches wide.

The pattern 388 is cut in sizes for girls of 4, 6, 8, 10 and 12 years of age.

PATTERN COUPON
Send (with coupon or stamp) to the nearest pattern dealer and enclose it in letter. Write your name and address distinctly and state number and size wanted. Address: Pattern Dept., The Journal, Indianapolis, Ind.

Allow one week for return of pattern.

seam and hemming the top of the leg, make a new pair of hose for a child. A friend of mine has a little girl who has a pair of stockings that she has worn out in the feet. When stockings are too worn for any other use a rug which is equal to a fur rug for the bare feet of little children is made by cutting into strips an inch wide, going round and round the hose in spiral fashion, then cutting the strips into pieces two or three inches in length. These are sewn to the blue stripes of a ticking foundation, doing the sewing by machine, and sewing through the middle of the little pieces of hose. The two ends, an inch long, stand up straight when many rows are applied, and a handsome, artistic rug is quickly made by first cutting the pieces and sewing them to the foundation some rainy afternoon. Uneven ends should be clipped as the work progresses, but the bits of stockings curl up and do not look at all uneven if left alone. This rug is handsome if made all black, but a colored center with black border is very attractive. Some kind of cloth can be used, but stockings are the best, and feel best to the feet. Last of all, from the legs of worn-out hose one can make leggings for the children to wear in cold or rainy weather. The wet snow or rain does not sink through cotton or flannel material so quickly as it does through wool, and for this reason, hose make excellent leggings for wet or snowy weather. The wool hose is better

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ADES FABLES

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THE MODERN FABLE OF THE MAN WHO HAD A TRUE FRIEND TO STEER HIM ALONG.

Once there was a well-meaning Soul who was handicapped by a true and lasting Friendship.

Sometimes he suspected that if he could be left to himself, he would struggle along

the True Knight an undeveloped Specimen about the size of a Philadelphia Squab, with four-inch Biceps.

His steady Assignment was to fight her Battles. Mrs. Killjoy was one of those Sensitive Plants who could not get into a Trolley without having someone rudely stare at her. She always suspected that the He-Saleman in the Stores was trying to make love to her, and if any man happened to be walking behind her on the same side of the Street, she knew that she was being pursued.

"Are you going to sit here and allow your Wife to be insulted?"

That was the Speech she would hand him when they were out together. Then it was up to him to call some 50-pounder or else be prepared to lie awake half the Night and listen to the Story of her Wrongs.

Sometimes he suspected that she wanted to realize on his Life Insurance.

His usual Policy was to promise to be an Avenger. Then he would hunt up the Person who had grossly insulted Mrs. Killjoy and apologize in her behalf and say that she was a trifle Dippy.

What Mrs. Killjoy needed was a Husband in a full Suit of Armor mounted on a White Horse and thirsting for Blood. She had read the wrong kind of Books. Husband knew that she would stack him up against it sooner or later.

Sure enough, one Day he found her in Tears, and learned that the Man delivering the Coal had been impudent and had failed to remove his Hat while speaking to her. She wanted to know if Mr. Killjoy was a Man or a Mouse, and that settled it. He went out to roast the Teamster, and she followed along to Gloat.

The Teamster was a Low-Brow with a 48-inch Chest, and he did not know a thing about the Henry of Narbonne Business. He gazed at Mr. Killjoy and dusted the Bin with him.

While the Sufferer was in the Hospital waiting for the Bones to join Mrs. Killjoy sat beside him and said: "As soon as you

from one Saturday Night to another and keep out of the Way of the Cars, and possibly extract some Joy from this Life in his own simple Rube Fashion.

But every time he turned around, Friend was right there to tell him what to do.

Friend was somewhat of a Shell-Fish in the regulation of his own Private Affairs, but he knew just how to manage for some one else.

So he used to tell the Victim where to have his Clothes made, and he would pick out his Shirt Patterns for him, and tell him how often he needed a Drink and in some other ways relieve him of all Responsibilities.

If the poor Mark wanted to remain in his Room and read something by William Dean Howells, the Friend would compel him to put on his Low-Front and go out to a War-Dance and meet a Bunch of Klondikes who wore No. 6 Hats and talked nothing but Piffle.

The Friend was always making Business Engagements for him and then letting him know about it later on.

And sometimes Friend would try to choke him and take his Money away from him and invest it in some shine Enterprise that was going to pay a 40 per cent. Dividend every 30 days.

Friend always meant well, at that. When he selected the Girl that the Victim was to marry, he was prompted by the most unselfish Motives. Notwithstanding which, the Victim did the talk Duck.

A Policeman found him hiding under a Bridge and asked: "Are you a Fugitive from Justice?"

"No," was the Reply. "This is merely a case of Friend."

Moral: They never seem to be properly Thankful for all that we do in their Behalf.

THE MODERN FABLE OF THE NINE-POUND KNIGHT ERRANT AND HIS LADY FAIR

Once there was an Estimable Lady named Mrs. Killjoy who used to hunt for Trouble with a Search Warrant.

she was not happy unless she was being Insulted. Before anyone chipped she knew

on-half of a can of French peas, well drained, and a few English walnut meats. Toss with a silver fork, season rather highly, and serve with a mayonnaise dressing.

An excellent potato soup is made as